

Kindergarten Phonics Lessons Guide

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Overview

Our kindergarten teacher-led lesson plans are designed to align seamlessly with any core curriculum, focusing on foundational literacy skills. Each lesson includes a detailed script for teachers, offering step-by-step guidance, formative feedback to address student misconceptions, and materials needed for implementation. While primarily intended for kindergarten classrooms, these lessons are versatile and can also be used for intervention in later kindergarten, first grade, or beyond.

The lessons are categorized into the following types:



- **Consonants**: Students learn the letter name, its corresponding sound, and how to form the letter.
- **Short Vowels**: Students are introduced to the vowel name, its short sound, and how to form the letter.
- **Digraphs**: These lessons focus on teaching digraph graphemes (two letters representing one sound) and their corresponding phonemes. Students also practice identifying digraphs in words.
- Word Families: Covering VC (vowel-consonant) word families, these lessons help students learn the letter-sound correspondences for the word family and practice identifying and reading CVC words within that family.
- Regular and Irregular High Frequency Words: These high-utility words are taught
 individually. Students learn the letter-sound correspondences with particular emphasis
 on any irregularities in the words.

How to Use These Lessons in Your Classroom

Our lesson plans are designed to supplement your core curriculum, providing targeted support for foundational skills. They can be used flexibly to reinforce concepts when students, whether individually or as a group, need additional instruction and practice. Each lesson is written in several segments that can be taught all together or separately, making it easy for teachers to instruct on particular skills, if needed. The lessons provide teachers with the necessary instructional resources: Letter and Digraph Cards (found below) and picture cards, handwriting pages, and word boxes (found in each individual lesson plan).

Each lesson aligns directly with Lalilo's online program, offering one-to-one support that allows students to transition seamlessly between guided instruction and independent practice. This integration ensures that the instruction is reinforced through practice, and teachers can access data from the online program to monitor student progress and identify areas needing further support.



Kindergarten Scope and Sequence

The scope and sequence of these lessons is designed to systematically build foundational literacy skills, progressing from basic letter sounds to more complex phonics concepts. Each lesson provides opportunities for practice and mastery with flexibility for whole-class instruction, small group interventions, or individualized support. To view samples and accompanying resources, click the underlined lesson titles, or any ★ symbol to view teacher led lesson plans or student led instruction activities.

Color Kev

Phonics	Phonology	High Frequency Words	Vocabulary	Word Families	Decodables, Fluency, & Independent Reading	Listening Comprehension	Grammar & Conventions
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#	Lesson Name	Where to Find it	Teacher Led Instruction	Student Led Instruction
1	Training Lesson	Training Lesson		
2	letter "m"	Consonants-1	<u>*</u>	
3	letter "t"	Consonants-1	<u>*</u>	
4	short "a"	Short Vowels	<u>*</u>	
5	letter "s"	Consonants-1	<u>*</u>	
6	Letter Review 1: MSTA	Consonants-1	<u>*</u>	
7	Sight and High-Frequency Word: at	Sight and High-Frequency Words-1	<u>*</u>	
8	letter "f"	Consonants-1	<u>*</u>	
9	letter "d"	Consonants-1	<u>*</u>	
10	Short a Blending	Short Vowels	<u>*</u>	
11	Short a Word Book	Fluency		
12	Sight and High-Frequency Word: am	Sight and High-Frequency Words-1	<u>*</u>	
13	On My Way to Kindergarten	Grade K Listening Comprehension		
14	short "i"	Short Vowels	<u>*</u>	
15	letter "r"	Consonants-1	<u>*</u>	
16	Letter Review 2: FDRI	Consonants-1	<u>*</u>	
17	Short i Blending	Short Vowels	<u>*</u>	
18	Short i Word Book	Fluency		
19	Sight and High-Frequency Word: it	Sight and High-Frequency Words-1	<u>*</u>	
20	See, Hear, Smell, Taste, Touch	Grade K Listening Comprehension		
21	hard "c"	Consonants-1	<u>*</u>	
22	letter "b"	Consonants-1	<u>*</u>	
23	Sounds and Words	Phonology-K		<u>*</u>
24	hard "g"	Consonants-1	<u>*</u>	
25	Cat! Short a & Short i Decodable	Fluency		



		ı		
26	short "o"	Short Vowels	<u>*</u>	
27	Letter Review 3: CBGO	Consonants-1	<u>*</u>	
28	Short o Blending	Short Vowels	<u>*</u>	
29	Counting Words	Phonology-K		*
30	One Blue Crayon	Grade K Listening Comprehension		
31	letter "n"	Consonants-1	<u>*</u>	
32	letter "I"	Consonants-1	*	
33	letter "p"	Consonants-1	<u>*</u>	
34	Short o Word Book	Fluency		
35	Distinguishing Similar Words	Phonology-K		<u>*</u>
36	short "u"	Short Vowels	<u>*</u>	
37	Letter Review 4: NLPU	Consonants-1	<u>*</u>	
38	Sight and High-Frequency Word: an	Sight and High-Frequency Words-1	<u>*</u>	
39	Compound Words	Phonology-K		<u>*</u>
40	Sight and High-Frequency Word: in	Sight and High-Frequency Words-1	*	
41	Harvest Time	Grade K Listening Comprehension		
42	letter "h"	Consonants-2	<u>*</u>	
43	Sight and High-Frequency Word: up	Sight and High-Frequency Words-1	<u>*</u>	
44	letter "k"	Consonants-2	<u>*</u>	
45	letter "w"	Consonants-2	<u></u>	
46	Sight and High-Frequency Word: on	Sight and High-Frequency Words-1	<u></u>	
47	letter "j"	Consonants-2	<u></u>	
48	Letter Review 5: HKWJ	Consonants-2	<u>*</u>	
49	Short u Blending	Short Vowels	<u>*</u>	
50	Short u Word Book	Fluency		
51	Distinguishing Letters and Words	Print Concepts		
52	Hog and Pug: Short o & Short u Decodable	Fluency		
53	short "e"	Short Vowels	<u>*</u>	
54	letter "v"	Consonants-2	<u>*</u>	
55	Directionality of Print	Print Concepts		
56	letter "z"	Consonants-2	*	
57	Sight and High-Frequency Word: can	Sight and High-Frequency Words-1	<u>*</u>	
58	What is Climate Change?	Grade K Listening Comprehension		
59	letter "y"	Consonants-2	<u>*</u>	
60	letter "x"	Consonants-2	<u>*</u>	
61	Sight and High-Frequency Word: and	Sight and High-Frequency Words-1	<u>*</u>	
62	letter "q"	Consonants-2	*	
63	Letter Review 6: EVZYXQ	Consonants-2	<u>*</u>	
64	Short e Blending	Short Vowels	<u></u>	*
L	<u> </u>			

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65	Short e Word Book	Fluency		
	Sight and High-Frequency Word:	-		
66	the	Sight and High-Frequency Words-1	<u>*</u>	
67	Ten Men: Short "e" Decodable	Fluency		
68	Word Family: -at	Word Families-1	<u>*</u>	*
69	What Do I See?	Grade K Decodable Text		
70	Sight and High-Frequency Word: I	Sight and High-Frequency Words-1	<u>*</u>	
71	Word Family: -am	Word Families-1	<u>*</u>	<u>*</u>
72	Sam and Jan: "am" Decodable	Fluency		
73	Sight and High-Frequency Word: a	Sight and High-Frequency Words-1	<u>*</u>	
74	Pat and Nat and the Pup: Short	Fluency		
	Vowels Decodable	•		
75	How to Plant a Seed	Grade K Listening Comprehension		
76	Word Family: -it	Word Families-1	<u>*</u>	*
77	Word Family: -ad	Word Families-1	<u>*</u>	*
78	<u> Can</u>	Grade K Decodable Text		
79	Sight and High-Frequency Word: we	Sight and High-Frequency Words-1	<u>*</u>	
80	Word Family: -ag	Word Families-1	<u>*</u>	*
81	Sight and High-Frequency Word: my	Sight and High-Frequency Words-1	<u>*</u>	
82	Word Family: -ot	Word Families-1	<u>*</u>	*
83	Sight and High-Frequency Word: go	Sight and High-Frequency Words-2	<u>*</u>	
84	We Can Go	Grade K Decodable Text		
85	Count and Blend Syllables	Phonology-K		*
86	Sight and High-Frequency Word: is	Sight and High-Frequency Words-2	<u>*</u>	
87	Capitalization of word: I	Capitalization & Punctuation-K		<u>*</u>
88	Colors	Grade K Decodable Text		
89	Onsets and Rimes	Phonology-K		<u>*</u>
90	Sight and High-Frequency Word: see	Sight and High-Frequency Words-2	<u>*</u>	
91	Word Family: -op	Word Families-1	<u>*</u>	*
92	The Story of a Seed	Grade K Listening Comprehension		
93	Sight and High-Frequency Word: like	Sight and High-Frequency Words-2	<u>*</u>	
94	Capitalization-Beginning of Sentence	Capitalization & Punctuation-K		*
95	In the Sky	Grade K Decodable Text		
96	Word Family: -ip	Word Families-1	<u>*</u>	<u>*</u>
97	Hearing Rhymes	Phonology-K		<u>*</u>
98	Sight and High-Frequency Word: me	Sight and High-Frequency Words-2	<u>*</u>	
99	Punctuation (.)	Capitalization & Punctuation-K		
100	<u>I Like Me</u>	Grade K Decodable Text		

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101	W I = "			
101	Word Family: -ug	Word Families-2	<u>*</u>	*
102	A Cool Treat	Grade K Listening Comprehension		
103	Sight and High-Frequency Word: to	Sight and High-Frequency Words-2	<u>*</u>	
104	Punctuation (?)	Capitalization & Punctuation-K		
105	Mom and I	Grade K Decodable Text		
106	Word Family: -ut	Word Families-2	<u>*</u>	<u>*</u>
107	Punctuation (!)	Capitalization & Punctuation-K		
108	My Pet	Grade K Decodable Text		
109	Word Family: -et	Word Families-2	<u>*</u>	<u>*</u>
110	Who Am Eye?	Grade K Listening Comprehension		
111	Categories - Kinder	Categories		<u>*</u>
112	Sight and High-Frequency Word: you	Sight and High-Frequency Words-2	<u>*</u>	
113	Capitalization Review	Capitalization & Punctuation-K		<u>*</u>
114	I Can Do It	Grade K Decodable Text		
115	Word Family: -ed	Word Families-2	<u>*</u>	*
116	Making Rhymes	Phonology-K		<u>*</u>
117	Cars	Grade K Decodable Text		
118	Word Family: -ap	Word Families-2	<u>*</u>	<u>*</u>
119	Sight and High-Frequency Word: he	Sight and High-Frequency Words-2	*	
120	Punctuation Review	Capitalization & Punctuation-K	_	
121	Let's Get Ready	Grade K Decodable Text		
122	Up in the Sky	Grade K Decodable Text		
123	Shades of Meaning K	Synonyms & Antonyms		<u>*</u>
124	Word Family: -an	Word Families-2	<u>*</u>	<u>*</u>
125	Sight and High-Frequency Word: for	Sight and High-Frequency Words-2	*	
126	The Mud Pit	Grade K Listening Comprehension	_	
127	Nouns	Parts of Speech-K		*
128	For You	Grade K Decodable Text		_
129	Beginning Sounds	Phonology-K		*
130	Consonant Digraph "sh"	Digraphs	<u>*</u>	
131	The Shim Sham Man: Digraph "sh" Decodable	Fluency		
132	Sight and High-Frequency Word: no	Sight and High-Frequency Words-2	<u>*</u>	
133	Word Family: -in	Word Families-3	<u></u> <u>★</u>	<u>*</u>
134	Let's Put on a Play!	Grade K Listening Comprehension	_	_
135	Consonant Digraph "ch"	Digraphs	<u>*</u>	
136	The Chill Chimp: Digraph "ch" Decodable	Fluency	_ _	
137	Sight and High-Frequency Word: has	Sight and High-Frequency Words-3	<u>*</u>	
138	Verbs	Parts of Speech-K		*
139	Consonant Digraph "th" (Voiceless)	Digraphs	<u>*</u>	
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	Tollifo			
140	Sight and High-Frequency Word: do	Sight and High-Frequency Words-3	<u>*</u>	
141	Sight and High-Frequency Word: come	Sight and High-Frequency Words-3	*	
142	Sight and High-Frequency Word: are	Sight and High-Frequency Words-3	*	
143	Antonyms - K	Synonyms & Antonyms		*
144	Word Family: -ig	Word Families-3	<u>*</u>	<u>*</u>
145	Consonant Digraph "th" (Voiced)	Digraphs	<u>*</u>	
146	A Bath of Broth: Digraph "th" Decodable	Fluency		
147	Sight and High-Frequency Word: have	Sight and High-Frequency Words-3	*	
148	Nouns and Verbs	Parts of Speech-K		<u>*</u>
149	Plenty of Pumpkins	Grade K Listening Comprehension		
150	Ending Sounds	Phonology-K		<u>*</u>
151	Consonant Digraph "wh"	Digraphs	<u>*</u>	
152	What's Up with Pat? Digraph "wh" Decodable	Fluency		
153	Word Family: -un	Word Families-3	<u>*</u>	*
154	Sight and High-Frequency Word: so	Sight and High-Frequency Words-3	<u>*</u>	
155	Be an Earth Champion!	Grade K Listening Comprehension		
156	Consonant Digraph "ph"	Digraphs	<u>*</u>	
157	Simple Plurals	Parts of Speech-K		<u>*</u>
158	Consonant Digraph "ck"	Digraphs	<u>*</u>	
159	No Luck with Socks: Digraph ck Decodable	Fluency		
160	Animal Ears	Grade K Decodable Text		
161	Homonyms - K	Multiple Meaning Words		<u>*</u>
162	Word Family: -og	Word Families-3	<u>*</u>	*
163	Consonant Digraph "ng"	Digraphs	<u>*</u>	
164	I Can Sing: ang & ing Decodable	Fluency		
165	Ask Miss Wong: ong & ung decodable	Fluency		
166	Homophones – K	Multiple Meaning Words		*
167	Prepositions (Kinder)	Parts of Speech-K		<u>*</u>
168	Which Bin Do I Put It In?	Grade K Listening Comprehension		

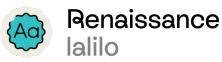


Supporting Emergent Bilingual Students

To effectively teach Emergent Bilingual students, you can apply these **Universal Design for Learning (UDL)** principles to ensure your instruction is accessible, engaging, and celebrates the rich cultural and linguistic assets of your students. It might also be helpful to do a quick formative assessment to determine which letter-sound correspondences your students may already know and if they are able to decode simple words in their home language. If they already know letter-sound correspondence and can decode, you can use this instructional time to emphasize building vocabulary for those students with the words in each lesson and also emphasize any letter-sound correspondences that differ or do not exist in their home language.

You can see a guide for supporting Spanish-speaking students within each lesson plan.

- Visual Supports: Use clear visuals like the letter cards and picture cards provided to connect letters and sounds. Emergent Bilingual students may benefit from seeing objects labeled in both languages (e.g., mapa and map). When available, use real objects or point out objects in the classroom that begin with the target letter or sound in English and other common languages in your classroom.
- Bilingual Labeling: Offer bilingual instruction where possible. For example, when introducing the target sound, mention if it is similar to the sound the letter makes in the students' home language (ex: Mm makes the same sound in Spanish and English). For Spanish speakers, we provide a list of Spanish words in each lesson where applicable. When asking students to identify words with the target sound, use familiar words from their native language (e.g., mesa, mamá) alongside English words (moon, mug). Allow students to respond in either language or mix languages when they identify the target sound. By acknowledging target sounds that are the same in both languages, students can use both languages to reinforce their understanding of the sound and its corresponding grapheme, making it easier for Emergent Bilingual students to connect what they already know in their home language to new English words.
- Vocabulary Bridges: Introduce words that are cognates between the students' home language and English, such as *minuto* (minute) or madre (mother), to reinforce their understanding of the grapheme and sound. You can find Spanish-English cognates in the Spanish word list in each lesson as applicable. When appropriate, highlight differences between the cognates in each language. This facilitates cross-linguistic connections and metalinguistic skills and helps students think deeply about language.
- Modeling and Gestures: Gestures and physical cues help bridge language barriers. Be sure to use the Total Physical Response (TPR) motion indicated in the lesson plan to reinforce the phoneme and explicitly model how to form the letter through step-by-step demonstrations.
- Words in Context: As students practice decoding new words, help them understand the meaning by using the words in sentences. (ex: if students decode the word *shed*, say *A shed is where you keep your tools*.). Invite students to make their own sentences with the words and say them in both English and their home language.



- **Choral Responses**: Use group repetition activities and choral response where all students respond together. This strategy allows for both practice and modeling in a low-risk environment and fosters peer collaboration. Give opportunities to repeat the sounds of words in both English and students' home languages.
- Cultural Connections: Connect the lesson to familiar cultural contexts. For example, for Spanish speakers, integrate examples like *mango* or *música*. Names are a great way to make connections to letters and sounds. **Highlight students in your class who have the target sound in their names (or the names of family or friends) to engage them with familiar words and sounds.
- Encourage Peer Collaboration: Group students into pairs or small groups during the lesson or independent practice, mixing both English only and Emergent Bilingual students. This helps students support one another while practicing language skills.



Total Physical Response (TPR) Strategy

Total Physical Response (TPR) is a teaching approach that combines physical movement with learning to enhance memory and engagement. Our letter lessons include TPR to help students connect letter names and sounds with meaningful actions. By associating physical motions with specific letters, students can activate multiple areas of the brain, making it easier to retain and recall the information.

Why We Use TPR in Letter Lessons

- 1. **Multisensory Learning**: TPR engages visual, auditory, and kinesthetic learning modalities simultaneously, which supports diverse learners and reinforces learning.
- 2. **Memory Enhancement**: Associating movements with letters and sounds helps solidify the connection in students' minds, improving recall.
- 3. **Engagement and Fun**: TPR adds an element of play to learning, keeping young children motivated and actively participating in lessons.
- 4. **Physical Energy Release**: For young learners, incorporating movement into lessons provides an outlet for physical energy while maintaining focus on the learning objective.

How to Use TPR in Letter Lessons

Each letter lesson includes a suggested TPR motion for teachers to introduce and use as they work through the lesson. These motions are simple, memorable, and designed to align with the shape, sound, or meaning associated with each letter. Below is a list of the TRP motions used in these lessons:

Total Physical Response (TPR): Digraphs

These are suggestions. If you already have a TPR motion you have used with your students, use that motion to be consistent.

Ch is for chair	Ck is for click	Ng is for ring	Ph is for phone
Pump your fist up and down like a choo-choo train.	_	shape like a ring with your	Hold your hand up to your ear like you are talking on the phone.
Sh is for ship	Th is for thumb	Wh is for whale	
hold your finger to your lips like you are shying "shhh"	·	Place your hands together with thumbs touching and wave your hands like a whale fin swimming through the water.	



Total Physical Response (TPR): Consonants & Vowels

Aa is for apple	Bb is for ball	Cc is for cat*	Dd is for dance	Ee is for elephant
Hold a hand in front of mouth like you are taking a bite out of an apple	like you are	Pinch thumb & pointer fingers together on both hands to make whiskers.	Move pointer fingers in the air like you are dancing.	Make a sweeping gesture with your pointer finger from your nose outward like you are outlining an elephant trunk.
Ff is for fan	Gg is for go	Hh is for hop	li is for inside	Jj is for jump
Wave your hand like you are fanning your face.		Put both hands in front of you like a hopping bunny. Make a hopping motion.	Point both pointer fingers into an imaginary box in front of you,	Use both hands and twirl at each side of you like you are jumping rope.
Kk is for kitten*	LI is for lion	Mm is for	Nn is for nose	Oo is for octopus
Pinch thumb & pointer fingers together on both hands to make whiskers.	hand to imitate a	milkshake Rub your tummy like you are enjoying something yummy.	Touch your nose.	Wiggle your arms like an octopus.
Pp is for popcorn	Qq is for quack	Rr is for robot	Ss is for snake	Tt is for timer
hands to "pop" open for a total of 3 times.	of your hand and "quack" 3 times.	Do a robot dance!	Hold your hand flat, with your thumb facing up. Make a squiggly wave going away from your body.	Place both forearms on top of each other, parallel to ground in front of you. The arm on top moves like a clock hand.
Uu is for under	Vv is for vacuum	Ww is for wash	Xx is for x-ray	Yy is for yell
Use both hands with palms up and make a motion that shows hands going under.	you are pushing a vacuum.	Hold out hand like you are washing a window with a washcloth	and hands.	Place both hands around your mouth like you are yelling.
Zz is for zipper Make motion with hands that look like you are zipping up a jacket.	*/c/ and /k/ have the	e same sound and m	otion.	



Handwriting & Letter Formation

Research highlights that teaching children to form letters starting at the top supports their fine motor development and prepares them for increased writing demands as they grow. Forming letters from the top promotes smoother, more fluid writing, which becomes essential as students tackle longer writing tasks. Make it a priority to address the common habit of students "dragging" their letters upward, gently correcting and reinforcing proper techniques.

For instructional purposes, letter formation will be taught using a framework of top, middle, and bottom lines:

- Capital letters always begin at the top line and touch the bottom line.
- Lowercase letters begin at either the top or middle line, with all lowercase letters touching the bottom line except for g, j, p, q, and y. These five letters are known as "hanging low."

Handwriting Practice Pages

Each letter lesson includes an independent practice page to help students form the letter with guidance and support. Printable practice pages for each letter are included within the lesson plans.

Pencil Grip

When entering Pre-K or Kindergarten, students aged 4-5 will often hold crayons or pencils in various ways. By the end of the first few months of Kindergarten, the goal is for students to feel comfortable using a traditional **Tripod Grasp**, where the pencil is held between the thumb, index, and middle fingers. If students struggle to develop this grasp, and it affects their letter formation, consider consulting your school or district's occupational therapist for guidance and support.

Reversals

Reversals occur when letters are written backward or upside down, which is developmentally appropriate for children aged 4-7. This is especially common with letters that have similar shapes, such as **b**, **d**, **p**, **and q**. To support students, provide a visual ABC chart at their eye level. This gives them a reference point to check their writing and self-correct when needed.



Handwriting Instructions

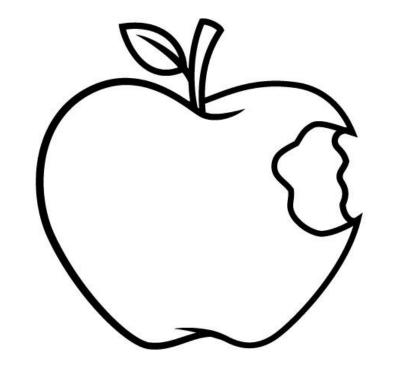
M	Big line down, pick it		Little line down,		Big line down, pick it	n	Little line down, little
			little arm all the way		up.		arm,
	Slide down, slide up.				Slide down, slide up.		all the way down.
	Big line down.		the way down.				
	C				Dia line decembrithe line		Die lie e decom
Ss	Curve up and around. curve down and around.				Big line down, little line across.	ı	Big line down.
Tt	Big line down, pick it up.			Big line down, pick it	р	Big line down, hangs	
1.0	Little line across.				up.	Р	low.
	Little line across.				Little curve.		Little curve.
Α	Big slide down, pick it	а	Little curve, pick it		Big circle.	0	Little circle.
	up.		up.				
	Big slide down, pick it		Little line down.				
	up.						
	Little line across.						
F	Big line down, pick it		Candy cane, pick it		Big line down, pick it	h	Big line down, little arm
	up.		up.		up.		all the way down.
	Little line across, pick it		Little line across.		Big line down, pick it		
	up. Little line across.				up. Little line across.		
D	Big line down, pick it	d	Big line down, little		Big slide down.	\A/	Little slide down
	up.	u	curve		Up, down, up.	vv	Up, down, up.
	Big curve.		oui vo		op, down, up.		op, down, dp.
R	Big line down, pick it	r	Little line down,	J	Big line down and	i	Little line down, curve
	up.		little arm.		curve around.	J	around, hang low, pick
	Little curve, slide						it up.
	down.						Dot.
Е	Big line down, pick it	е	Little line across,	Uu	Big line down, curve are	oun	nd, and big line up.
	up.		curve up and				
	3 little lines across.		around.				
С	Big curve.	С	Little curve.		Big slide down.		Little slide down.
171	D. II. I	011			Big slide up.		Little slide up.
Kk	Big line down, pick it up.				Little line across, slide		•
В	Big line down, pick it		Big line down, pick		Little slide down, pick	У	Little slide down, pick it
	up.		it up.		it up.		up.
	Little curve, little curve.		Little curve		Little slide down.		Little slide down and
G	Big curve.	<u> </u>	Little curve, pick it	Y	Little line down. Big slide down, pick it		hang low. Little slide, pick it up.
٦	Little line in.	_	up.		up.	Χ.	Little slide, pick it up.
	Little IIII.		Line down and		Big slide down.		Little Slide.
			curve around, hang		Dig olido dowii.		
			low.				
I	Big line down, pick it		Little line down,	Q	Big circle, little slide.	q	Little curve, pick it up
	up.		pick it up.		=	•	Line down, hang low,
	Little line across, pick it		Dot.				little tail.
	up.						
	Little line across.						



Letter & Digraph Cards

Each letter and digraph lesson includes references to using letter cards during instruction. Feel free to use any letter or sound-spelling cards you already have, or print the provided cards below for use with each letter and digraph lesson. Posting these cards in the classroom where students can reference them daily is highly beneficial for reinforcing their learning.

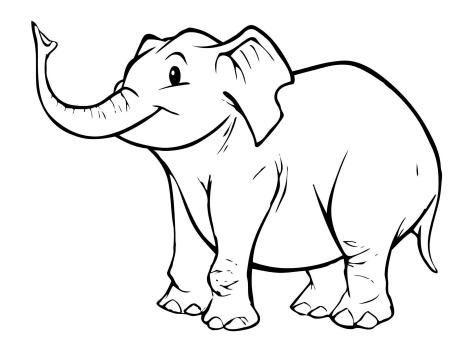
Letter Caras

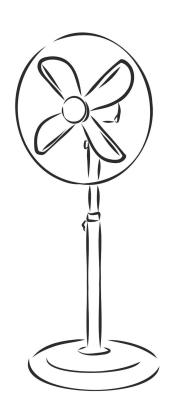






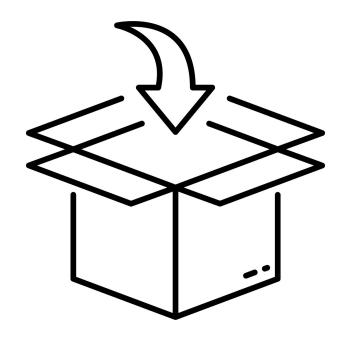




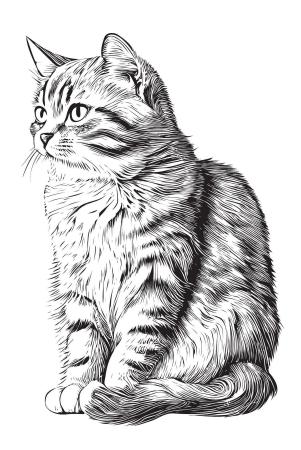


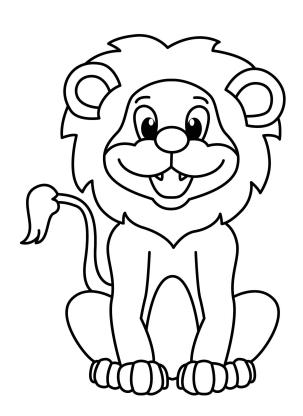




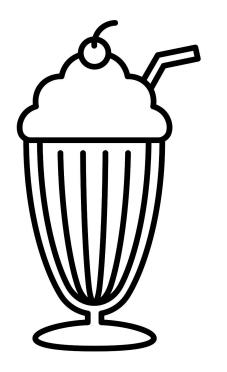


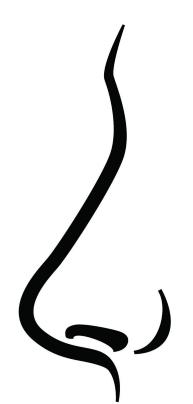


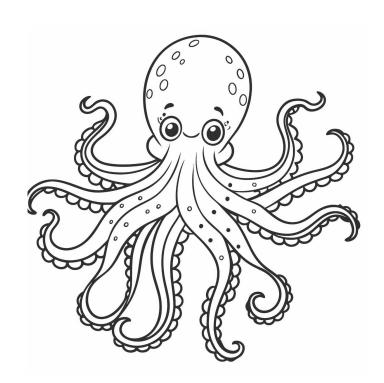




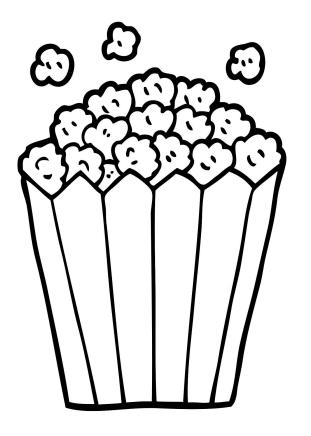


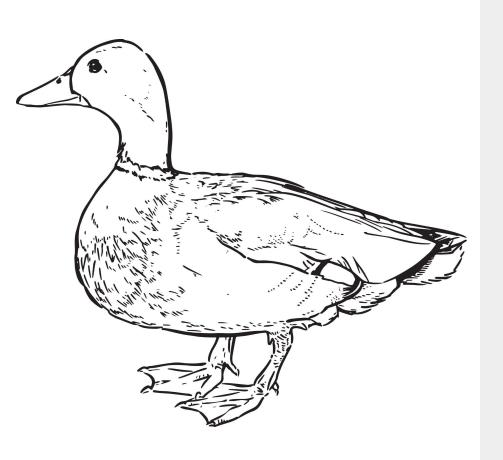


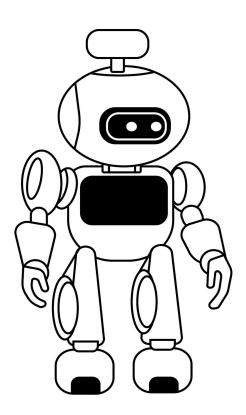


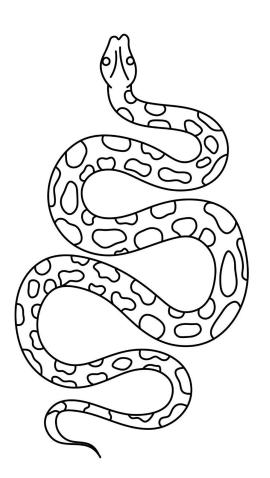


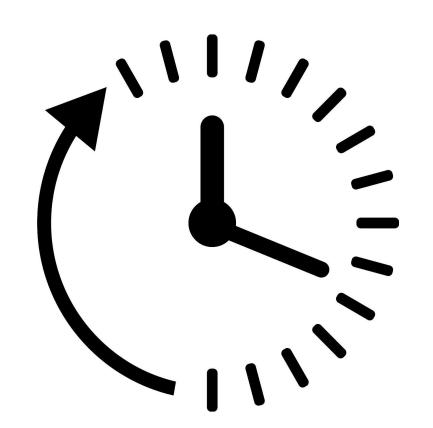








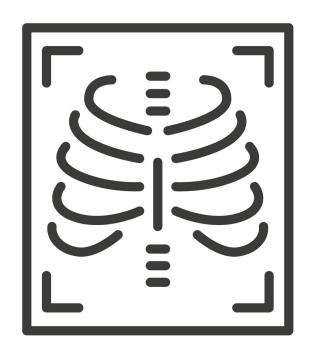


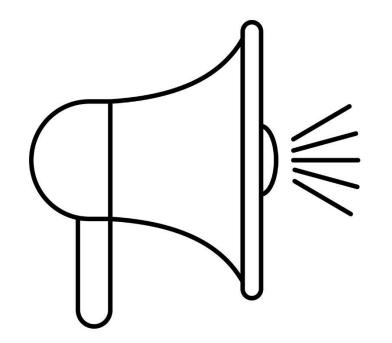


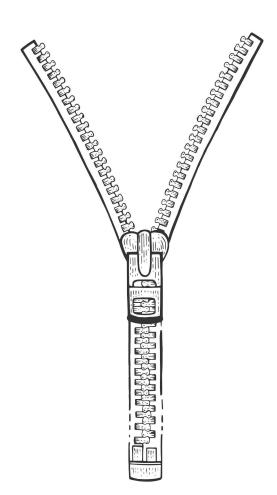




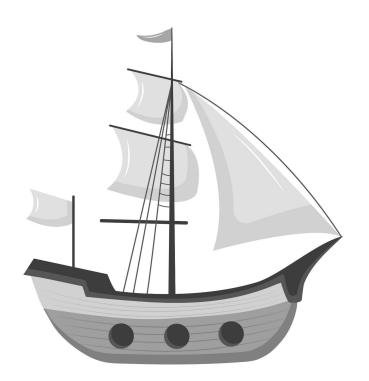








Digraph Caras



S





Voiceless



Voiced

